

AFINACIONES ALTERNATIVAS.

PARTE 3ª: Open E



Notación:

h = hammer on
p = pull off
P.M. = Palm muting

b = bending
r = release
arm.=armónico

Dedos mano derecha

p pulgar
i indice
m medio
a anular

THE BLACK CROWES "She talks to angels"

<p>Figura 1</p> <p>E 0 0 0 0 </p> <p>B 4 s 5 4 s 2 0 </p> <p>G# 0 h 1 1 1 p 0 (x 2) </p> <p>E 0 0 </p> <p>B 0 </p> <p>E 0 </p>	<p>Figura 2</p> <p>E 0 0 0 0 0 2 p 0 2 0 1 2 7 0 0 2 p 0 2 0 </p> <p>B 0 0 0 0 0 0 0 0 0 1 2 7 0 0 0 0 0 </p> <p>G# 0 0 0 0 0 1 p 0 1 0 1 2 7 0 0 1 p 0 1 0 </p> <p>E 0 0 0 0 0 2 p 0 2 0 1 2 7 0 0 2 p 0 2 0 </p> <p>B 0 0 0 0 0 2 p 0 2 0 1 2 7 0 0 2 p 0 2 0 </p> <p>E 0 0 0 0 0 0 0 0 1 2 7 0 0 0 0 0 </p> <p style="text-align: right;">arm. arm.</p>
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<p>Figura 3</p> <p>E 0 0 2 p 0 2 p 0 </p> <p>B 0 0 0 0 </p> <p>G# 0 3 h 0 5 h 0 3 h 0 0 0 1 p 0 1 p 0 </p> <p>E 2 s 4 0 0 0 2 0 0 0 2 p 0 2 p 0 </p> <p>B 0 0 2 p 0 2 </p> <p>E 0 0 0 0 </p>	<p>Figura 4</p> <p>E 0 0 0 0 0 0 </p> <p>B 5 4 2 0 0 0 </p> <p>G# 0 0 1 p 0 1 p 0 </p> <p>E 0 0 </p> <p>B 0 </p> <p>E 0 </p>
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<p>Versos</p> <p>E 0 0 0 0 0 0 0 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 </p> <p>B 0 0 0 0 0 0 5 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 </p> <p>G# 0 0 0 1 0 1 0 (x 5) 0 7 7 7 8 7 5 5 5 5 5 0 0 0 1 0 1 0 </p> <p>E 0 0 0 2 0 2 0 0 7 7 7 7 7 5 5 5 5 5 0 0 0 2 0 2 0 </p> <p>B 0 0 0 2 0 2 0 5 7 7 7 9 7 5 5 5 5 5 0 0 0 2 0 2 0 </p> <p>E 0 0 0 0 0 0 0 0 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 0 </p>	<p>Estribillo</p>
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THE ROLLING STONES "Gimme Shelter"

Intro

E			
B			
G#	9 1 0 1 0 1 0 9 7 8 8 8 8 7 5 7 5 7 5 7 5 5 7 8 7 (x 6)		
E	9 1 1 1 1 1 1 9 7 9 9 9 9 7 5 7 5 7 5 7 5 5 7 9 7		
B	9 9 7 7 5 5 5 5 7 s 9		
E			

Versos

E			
B			
G#	9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 7 7 7 7 9 9 9 1 0 9 9 1 0 9		
E	0 9 9 9 9 9 0 7 7 7 7 0 5 5 5 5 0 5 0 5 0 7 0 7 9 9 9 9 9 9 9 9		
B	0 9 9 9 9 9 0 7 7 7 7 0 5 5 5 5 0 5 0 5 0 7 0 7 9 9 9 1 1 9 9 1 1 9		
E	0 9 9 9 9 9 0 7 7 7 7 0 5 5 5 5 0 5 0 5 0 7 0 7 9 9 9 9 9 9 9 9		

Estribillo

E			
B			
G#	9 9 1 0 1 0 9 7 7 8 8 8 8 7 5 5 7 7 7 7 5 5 5 7 7 7 9 9 9 9 9 9 9 9		
E	0 9 9 1 1 1 1 (x 3) 9 0 7 7 9 9 9 9 7 0 5 5 7 7 7 7 5 0 5 0 5 0 7 0 7 (x 2)		
B	0 9 9 9 9 9 9 0 7 7 7 7 7 7 0 5 5 5 5 5 5 5 0 5 0 5 0 7 0 7		
E	0 9 9 9 9 9 9 9 0 7 7 7 7 7 7 0 5 5 5 5 5 5 5 0 5 0 5 0 7 0 7		

EJERCICIOS

<p>Escala E mayor</p> <p>E 0 2 4 5 </p> <p>B 0 2 4 </p> <p>G# 0 1 </p> <p>E 0 2 </p> <p>B 0 2 4 </p> <p>E 0 2 4 5 </p>	<p>Cascada E mayor</p> <p>E 0 </p> <p>B 4 p 2 </p> <p>G# 3 1 p 0 </p> <p>E 2 p 0 </p> <p>B </p> <p>E </p>	<p>Escala E pentatonica mayor</p> <p>E 0 2 4 </p> <p>B 0 2 </p> <p>G# 0 </p> <p>E 0 2 </p> <p>B 0 2 </p> <p>E 0 2 4 </p>	<p>Escala E pentatonica menor</p> <p>E 0 3 </p> <p>B 0 3 </p> <p>G# 1 </p> <p>E 0 3 </p> <p>B 0 3 </p> <p>E 0 3 5 </p>
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Escala E pentatonica menor

B Bsus4 B7 B7/9 A A7 E A B7 E

E	-----	1 0 - 1 2 -		- 2 - - 0 - - 2 - - 2 -		- 0 - - 3 -		- - 0 - - 0 - - 2 - - 0 -		-----
B	-----	1 0 - 1 2 -		- 0 - - 0 - - 0 - - 2 -		- 2 - - 2 -		- - 0 - - 2 - - 0 - - 0 -		-----
G#	-----	1 1 -		- 3 - - 1 - - 1 - - 1 -		- 1 - - 1 -		- - 0 - - 1 - - 1 - - 0 -		-----
E	-----	1 0 - 1 2 -		- 2 - - 2 - - 2 - - 2 -		- 0 - - 0 -		- - 0 - - 0 - - 2 - - 0 -		-----
B	-----	9 - 1 0 - 1 2 -		- 0 - - 0 - - 0 - - 0 -		- 2 - - 2 -		- - 0 - - 2 - - 0 - - 0 -		-----
E	-----	- 1 2 -		-----		-----		- - 0 - - 0 - - - - - 0 -		-----

Secuencia

Acordes de cejilla

E	- 0 - - 0 - - 0 - - 0 - - 0 -		- 5 - 5 - 5 -		- 5 - 5 - 5 -		-----
B	- 0 - - 0 - - 0 - - 0 - - 0 -		- 5 - 5 - 5 -		- 5 - 5 - 5 -		-----
G#	- 0 - - 1 - - 3 - - 5 - - 7 -		- 5 - 6 - 5 -		- 5 - 6 - 5 -		-----
E	- 0 - - 2 - - 4 - - 5 - - 7 -		- 5 - 5 - 5 -		- 5 - 7 - 5 -		-----
B	- 0 - - 2 - - 4 - - 5 - - 7 -		- 5 - 7 - 5 -		- 5 - 5 - 5 -		-----
E	- 0 - - 0 - - 0 - - 0 - - 0 -		- 5 - 5 - 5 -		- 5 - 5 - 5 -		-----